

# UK University Creative Writing Programs

nawe

national association of  
writers in education

## **Study, teaching & research opportunities at UK universities**

The National Association of Writers in Education (NAWE) is a network of UK writers and writing programs, similar to AWP, which supports the development of Creative Writing at all levels and in all contexts, and we're particularly keen to foster international exchange, and help writers from overseas engage with all that the UK has to offer.

Each year we update our online Directory of Writing Programs. At the latest count, there were 141 institutions offering a total of 504 programs. Perhaps most relevant for writers outside the UK is the range of doctoral degrees, which enable writers to construct their own creative research projects.

Full-time doctoral degrees are usually completed in three years but many universities offer online, low-residency, part-time schedules, allowing students to study from abroad and organize their research in accordance with other commitments. Most UK universities additionally provide teaching roles for doctoral students during the course of the degree and many institutions have exchange networks with other European universities.

Some Masters level degrees offer similar low residency opportunities. You can study short fiction, the novel, poetry, screenwriting, children's writing, travel writing, crime writing, nature writing, life writing, journalism, playwriting, teaching creative writing – or any combination of these.

If you are teaching or studying in the US, there are equally good reasons to liaise with our network and keep informed of UK practice and research, and the type of exchange programs that are proving increasingly popular. The NAWE website publishes details of all employment opportunities for writers, together with a comprehensive listing of events.

### **'Beyond the Benchmark'**

This research was commissioned by the UK's Higher Education Academy to investigate the current state of Creative Writing teaching and research in Higher Education. Conducted by NAWE, it addressed the basic set-up of each program, issues of student recruitment and transition, student satisfaction and retention, provision of career development advice, pedagogy, assessment, and research. It also considered current issues of change in HE generally, and the consequent challenges for Creative Writing in particular.

The report will be published in the Summer 2013. If you wish to receive a copy, please email Paul Munden, NAWE Director. [paul@nawe.co.uk](mailto:paul@nawe.co.uk)

**The following universities are promoting their programs through NAWE at AWP Boston 2013 (Booth #214).**

Anglia Ruskin University	4
Bath Spa University	5
Brunel University	6
Cardiff Metropolitan University	7
University of Chichester	8
City University London	9
University of East Anglia	10
University of East London	11
Edge Hill University	12
Edinburgh Napier University	13
University of Glamorgan	14
University of Hull	15
Kingston University	16
Lancaster University	17
University of Leicester	18
Newcastle University	19
Northumbria University	20
University of Nottingham	21
The Open University	22
University of Oxford	23
University College Plymouth St Mark and St John	24
Royal Holloway, University of London	25
University of Southampton	26
University of Surrey	27
University of Winchester	28
University of York St John	29
<i>About NAWE and its Annual Conference</i>	30



Anglia Ruskin  
University



**Got  
something  
to say?**

**Say it with  
our  
MA Creative Writing....**

- Study in central Cambridge, UK
- Start in January or September
- Develop your work in a stimulating & supportive environment
- Explore the business side of writing

For more info: +044 (0) 1223 363271  
sarah.jones@anglia.ac.uk • [www.anglia.ac.uk/nawe](http://www.anglia.ac.uk/nawe)

BATH  
SPA  
UNIVERSITY



# CREATIVE WRITING AT BATH SPA UNIVERSITY

Major Sponsors of AWP

Find out more about our Low Residency PhD

**email: Dr Tracy Brain, [t.brain@bathspa.ac.uk](mailto:t.brain@bathspa.ac.uk)**

# Study Creative Writing at Brunel

World Class University in London, UK

Research-led teaching by Britain's most celebrated, talented and original writers actively publishing in the industry today.

Places available on MA Creative Writing:  
The Novel.

The Brunel Centre for Contemporary Writing welcomes applicants wishing to undertake MPhil and PhD research.

For more information or to apply online visit [www.brunel.ac.uk/arts/creative-writing/postgraduate-study](http://www.brunel.ac.uk/arts/creative-writing/postgraduate-study)

Email: [pg-arts-admissions@brunel.ac.uk](mailto:pg-arts-admissions@brunel.ac.uk)

**Brunel**  
UNIVERSITY  
L O N D O N



Learn in Cardiff,  
a cosmopolitan capital  
city home to culture,  
history, music and art.

**BA Hons English and Creative Writing**  
Scoring 100% student satisfaction in 2012

**BA Hons English and Contemporary Media**  
Combine English with media and journalism

**MA Creative Writing** - Develop your writing voice

**MA English and Creative Writing** - Combine practice and theory

**MA English** - Analyse textual representation and cultural practice

**PhD Creative Writing** - (low residency available)

*All courses taught by established and practising writers.*



Visit us on Facebook: English, Creativity and Contemporary Media,



Cardiff Met or follow us on Twitter: @English\_CMU

**For undergraduate enquiries in Creative Writing**  
contact Dr Kate North: [knorth@cardiffmet.ac.uk](mailto:knorth@cardiffmet.ac.uk)

**For undergraduate enquiries in Contemporary Media**  
contact Robert Taffurelli: [rtaffurelli@cardiffmet.ac.uk](mailto:rtaffurelli@cardiffmet.ac.uk)

**For postgraduate enquiries**  
contact Dr Spencer Jordan: [sjordan@cardiffmet.ac.uk](mailto:sjordan@cardiffmet.ac.uk)

Cardiff Metropolitan University  
Prifysgol Fetropolitan Caerdydd



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Come and Study in historic Chichester with one of the most experienced Creative Writing teams in the UK

## **MA in Creative Writing PhD in Creative Writing**

As one of the most established Creative Writing departments in the country, Chichester has a long record of student successes. All our courses are taught by practising novelists, short story writers, poets and dramatists. In addition to this, there are regular visits by other writers. The final taught module on our MA in Creative Writing includes a session given by agents and editors. Staff are willing to advise on professional issues of placing work. The Department also hosts Thresholds, the international home of the short story forum:  
[blogs.chi.ac.uk/shortstoryforum/](http://blogs.chi.ac.uk/shortstoryforum/)



Recent publications by our graduates include *My Policeman* By Bethan Roberts (Chatto and Windus) and *Rook* by Jane Rusbridge (Bloomsbury)  
[www.chi.ac.uk/departement-english-and-creative-writing/postgraduate](http://www.chi.ac.uk/departement-english-and-creative-writing/postgraduate)

To find out more, please contact for MA in Creative Writing: Stephanie Norgate  
[S.Norgate@chi.ac.uk](mailto:S.Norgate@chi.ac.uk), PhD: Professor Bill Gray [Bill.Gray@chi.ac.uk](mailto:Bill.Gray@chi.ac.uk)

[www.chi.ac.uk/english](http://www.chi.ac.uk/english)





**BIOGRAPHY**  
*travel*  
**HISTORY**  
*life writing*  
**TRUE CRIME**  
**SPORTS**

The only  
postgraduate  
degree in the UK  
dedicated to narrative  
non-fiction  
writing.

# Narrative Non-Fiction MA

AT CITY UNIVERSITY LONDON

City's Narrative Non-Fiction MA is the first of its kind in the UK, allowing you to experiment with approaches to writing narrative non-fiction, and culminating with a full-length narrative non-fiction book.

Unlike other Creative Writing degrees where students experiment with different kinds of writing, our students write a memoir or undertake an investigation to produce a fact-based book.

***Our definition of 'narrative non-fiction' includes biography, travel, history, life writing, true crime, sports and other forms of sustained and structured non-fiction storytelling.***



<http://bit.ly/citynonfiction>



maria.prus.1  
@city.ac.uk



+44 (0)20  
7040 3400

## WHY CITY?

### LEARN FROM EXPERTS

You will be taught by published writers who between them have won the Samuel Johnson and Whitbread/Costa Prizes and been short-listed for the Orange Prize. Staff are supportive and 'hands-on'.

### GET SIGNED AND PUBLISHED

Our links with the publishing industry are strong and every year our students' work is introduced to agents and publishers. Currently more than half our students are signed with an agent by the end of the MA.

### TAKE ADVANTAGE OF LONDON

You will benefit from City's proximity to publishers, agents, research libraries, archives and major media organisations.

### STUDY WHILE YOU WORK

Run mainly in the evenings, this course will appeal to – journalists, academics and others in employment.

## Creative Writing at the University of East Anglia

The UEA Creative Writing program was the first in the UK and in 2011 received The Queen's Anniversary Prize, the country's most prestigious higher education award, in recognition of its "continuing excellence in delivering groundbreaking courses at a world-class level."



Situated in the historic city of Norwich - one of the elite international network of six UNESCO Cities of Literature - UEA offers five program strands:

- MA Prose Fiction
- MA Poetry
- MA Scriptwriting
- MA Biography and Creative Non-Fiction
- PhD Creative and Critical Writing

Generous Scholarships are available, including two full-fees North American bursaries, see [www.uea.ac.uk/creativewriting/ma-funding](http://www.uea.ac.uk/creativewriting/ma-funding)

Close contacts are maintained with literary agents and publishing houses, and an unrivalled number of our graduates have gone on to publish their work and win national and international awards, including the Booker Prize-winners Ian McEwan, Kazuo Ishiguro and Anne Enright.

Previous faculty include Angela Carter, Rose Tremain and WG Sebald, and among our current prizewinning staff are Trezza Azzopardi, Amit Chaudhuri, Andrew Cowan, Giles Foden, Lavinia Greenlaw and George Szirtes.



"My year at UEA was one of the best of my life."

Ian McEwan, graduate and Booker Prize winner  
*(pictured left)*

[www.uea.ac.uk/creativewriting/alumni](http://www.uea.ac.uk/creativewriting/alumni)

# CREATIVE WRITING

## at the UNIVERSITY OF EAST LONDON

Creative Writing at UEL is more than a collection of degree programmes. We offer students fertile ground for experimentation and the opportunity to explore traditions or to break away from old forms and conventions.

*Our teaching and research* spring from a vision of writing that is culturally diverse, practice-based and multi-disciplinary. From BA Creative & Professional Writing through MA Writing: Imaginative Practice (by distance learning) to PhD research, UEL provides excellence in creativity, study and professional development.

*Our vision* is informed by a commitment to diversity and excellence. It has an impact on everything we do, defining and redefining the place of writing within a landscape that is both global and local, placing centre-stage the role of the writer.

*Our focus* is on new work that expands the writer's personal frontiers and allows the possibility of new, hybrid forms. Our workshops are varied, interdisciplinary and challenging, and emphasise the production of contemporary writing that expresses the cosmopolitan and international flavour of our university,

### PhD CREATIVE WRITING

Contact: Tim Atkins      Email: [t.atkins@uel.ac.uk](mailto:t.atkins@uel.ac.uk)  
[uel.ac.uk/gradschool/prospective/prosmphil](http://uel.ac.uk/gradschool/prospective/prosmphil)

### MA WRITING: IMAGINATIVE PRACTICE by Distance Learning

Contact: Tim Atkins      Email: [t.atkins@uel.ac.uk](mailto:t.atkins@uel.ac.uk)  
Tessa McWatt      Email: [t.a.mcwatt@uel.ac.uk](mailto:t.a.mcwatt@uel.ac.uk)  
[uel.ac.uk/uelconnect/distance\\_learning/module\\_info/ma\\_writing](http://uel.ac.uk/uelconnect/distance_learning/module_info/ma_writing)

### BA CREATIVE & PROFESSIONAL WRITING

Contact: Helena Blakemore      Email: [h.c.blakemore@uel.ac.uk](mailto:h.c.blakemore@uel.ac.uk)  
[uel.ac.uk/programmes/adi/undergraduate/creativewriting](http://uel.ac.uk/programmes/adi/undergraduate/creativewriting)

*UEL has produced compelling, contemporary, award-winning, nationally and internationally-published writers. Why not join us?*



# Edge Hill University



At Edge Hill University we offer opportunities to study at BA, MA and PhD level in Creative Writing. We combine close textual work with practitioners in fiction, poetry and scriptwriting with an emphasis upon reflection and poetics to complement practice with a sustaining discourse to enable you to develop as writers. The ethos is supplemented by a reading series (Billy Collins, Jerome Rothenberg, Maggie Gee, Iain Sinclair) and our online journal the Black Market Review ([blackmarketreview.com](http://blackmarketreview.com)).

Our new BA offers a single honours route in Creative Writing that combines specific practical work with contextual and professional studies that includes guidance on publishing.

Our long-running MA (one year full time), combines writing workshops with complementary studies in reading as a writer and in poetics as a speculative activity focussed upon future development. A Professional Audit and Log helps you track your progress. Many of our students have published or have pursued careers as publishers and arts organisers.

We welcome PhD proposals in the fields of short fiction, novel-writing, poetry (particularly innovative forms, translation) and script-writing. Fiction-writer Ailsa Cox authored *Writing Short Stories* and *Alice Munro*. Robert Sheppard is well-known as a poet-critic of innovative British and US poetry. Poet Daniele Pantano is an acclaimed translator of poetry (German-English). Kim Wiltshire is a script and fiction writer working in theatre and short film with interests in gender.



Visit our webpages at  
[edgehill.ac.uk/english/courses/creativewriting](http://edgehill.ac.uk/english/courses/creativewriting)

# Study writing in Edinburgh, Scotland

At Edinburgh Napier University

A Skillset  
Film & Media  
Academy

SCREEN  
ACADEMY  
SCOTLAND

Study writing for film, television, graphic novels and genre fiction at Masters Level in Edinburgh - Scotland's beautiful and vibrant capital city, and the world's first UNESCO-designated City of Literature.

'I LEARNED A GREAT DEAL ABOUT THE CRAFT AND CREATIVITY OF SCREENWRITING AND STORYTELLING'

'THE MA SCREENWRITING GOT ME READY TO GIVE SCREENWRITING A CRACK IN THE REAL WORLD'

'THE PG CERT PROVIDED REAL CONVENIENCE WITH REAL DEPTH BY LETTING ME STUDY FROM HOME'

## MA CREATIVE WRITING

You already have talent - we'll add the knowledge and individual support you need to approach the markets for genre fiction, creative non-fiction and graphic novels with confidence and originality

**APPLY NOW For September 2013**



Visit: [macreativewriting.blogspot.co.uk](http://macreativewriting.blogspot.co.uk)

Email Programme Leader Sam Kelly [s.kelly@napier.ac.uk](mailto:s.kelly@napier.ac.uk)

## MA SCREENWRITING

One year intensive Masters with a practical, industry focus. Develop a portfolio of short films, TV pilots and a feature film script. Taught by working professionals. International student body of writers, producers, directors and cinematographers.

**APPLY NOW for September 2013**

## PG CERTIFICATE SCREENWRITING - ONLINE

Online course aimed at those new to writing for film and TV. Develop a range of shorter fiction scripts and core craft skills. Fees include a student pass to the Edinburgh International Film Festival in June.

**Starts in Feb 2014**



Visit: [www.screenacademyscotland.ac.uk](http://www.screenacademyscotland.ac.uk)

Email Programme Leader James Mavor [j.mavor@napier.ac.uk](mailto:j.mavor@napier.ac.uk)

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THE UNIVERSITY OF EDINBURGH  
EDINBURGH  
COLLEGE OF ART



# University of Glamorgan

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## MPhil in Writing

For over 20 years, creative writers from around the world have joined the prestigious **Masters in Writing** at the University of Glamorgan.

*"The MPhil in Writing at Glamorgan is unique in how it supports writers who want to develop their own, individual projects. I don't know if 'The Mathematics of Love' would have been published if it, and I, hadn't gone through the Glamorgan workshops. I do know that it's an infinitely better novel, and I'm a much better writer, because we did."* Emma Darwin

Emma Darwin is the author of two highly praised historical novels, *The Mathematics of Love* (shortlisted for several prizes, including the Commonwealth Writers Best First Book Award for the Europe and South Asia region) and *A Secret Alchemy* (named as one of The Times Top 50 Paperbacks of 2009).

This unique, flexible distance learning course will develop your book-length manuscript under the expert guidance of prize-winning writers. Overseas students follow a pathway with two, week-long summer residencies in Wales at the end of the first and second years. Supervisors include poets and novelists Philip Gross, Christopher Meredith, Des Barry, Tiffany Murray and Stephen Knight.

Applications are welcome from developing writers with confidence and ambition, and a challenging new project in their sights. Visit [www.glam.ac.uk/fbs](http://www.glam.ac.uk/fbs) for more details.

**Masters in Creative Writing**

One year full-time program

**PhD in Creative Writing**

Three year full-time program

Enrolling now for September 2013

For more information and to contact us please go to:

[www2.hull.ac.uk/fass/english/  
postgraduate/programmes/ma-in-  
creative-writing.aspx](http://www2.hull.ac.uk/fass/english/postgraduate/programmes/ma-in-creative-writing.aspx)



## **CREATIVE WRITING @KINGSTON A LONDON ALTERNATIVE**

Join Kingston University just 20 minutes by train from central London, and be part of the UK's most innovative Creative Writing environment where award winning international staff deliver high quality teaching across a wide range of genres.

### **We offer:**

- 1 year MA & 2 year MFA in Creative Writing
- 1 year MA & 2 year MFA Low Residency Creative Writing courses
- 1 year MA Creative Writing and Publishing
- 1 year MA Publishing

**Selected Staff:** Paul Bailey, Scott Bradfield, Siobhan Campbell, Rachel Cusk, Eva Hoffman, Vesna Goldsworthy, Hanif Kureishi, James Miller, Elif Shafak, Todd Swift, Jane Yeh

**Recent Visitors:** Richard Cohen, Brian Evenson, Steve Erickson, Barrie Keeffee, Mary Lawson, David Lehman, Gwyneth Lewis, Alison Lurie, Paul Maliszewski, Courttia Newland, Lynn Tillman, Cori Winrock, C.D. Wright

### **Benefits of studying in the UK include:**



The opportunity to apply for a Hilary Mantel Creative Writing MFA scholarship, there are two awards available for US students worth £10,000 over two years.

- Acclaimed Writers in Residence Programme
- Opportunity to earn a UK postgraduate teaching certificate and to undertake a work placement with Kingston University Press
- Eligibility to work part-time while studying
- Availability of US Financial Aid
- No requirement for GRE

**More information:**  
[www.kingstonwritingschool.com](http://www.kingstonwritingschool.com)





## *Creative Writing*

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The Lancaster Writing Programme, now approaching its **45th anniversary**, is one of the best and largest in the UK, and at Masters level offers:

- tuition by prize-winning authors in all major genres
- masterclasses from visiting authors, literary professionals and agents
- can be taken as: part-time, full-time or distance-learning
- work on a single course-long project of your own choosing

or

take poetry and fiction modules alongside English Literature modules.

**Applications received before the beginning of March have the opportunity of applying for bursary funding.**

[www.lancs.ac.uk/fass/english/](http://www.lancs.ac.uk/fass/english/)

Tutors include:

*Jenn Ashworth  
Sarah Corbett  
Jane Draycott  
Paul Farley  
Conor O'Callaghan  
Helen Farish  
George Green  
Zoe Lambert  
Sara Maitland  
Brian McCabe  
Graham Mort  
Tom Pow  
Jayne Steel  
Micheline Wandor*

Alumni include:

*Andrew Miller  
Ali Shaw  
Monique Roffey  
Jacob Polley  
Ray Robinson*



## Postgraduate Opportunities in English

The School of English at the University of Leicester has a thriving postgraduate culture at both MA and PhD level.

### The School of English runs 5 Masters courses

- MA English Studies
- MA Modern Literature
- MA Modern Literature and Creative Writing
- MA Victorian Studies
- MA English Language and Linguistics



### We offer a wide range of PhD opportunities

We provide world-leading, specialist supervision for PhD candidates across a broad span of topics, including:

- Medieval Literature/Language
- Old English and Old Norse
- Manuscript Studies
- Renaissance Drama and Poetry
- 17th and 18th-Century Writing
- Romantic Poetry and Prose
- Victorian Literature
- Theatre History
- Modernism
- Contemporary Writing
- American Literature
- Postcolonial Literature
- English Language
- Creative Writing and Life Writing
- Gender Studies
- The History of the Book
- Literature, Medicine and Science
- Literature, Art and Film
- Literature and War
- Youth Cultures

**We welcome applications from UK, European and International students**

For further information please contact the Postgraduate Administrator  
e: [englishpg@le.ac.uk](mailto:englishpg@le.ac.uk) t: +44 (0)116 2523943 w: [www.le.ac.uk/english/pg](http://www.le.ac.uk/english/pg)

## Newcastle University, Newcastle upon Tyne, UK



W.N. Herbert



Jackie Kay



William Fiennes



Sean O'Brien

**Enrolling now for September 2013**

### **MA and Postgraduate Certificate in Creative Writing**

- Intensive writing workshops in poetry, fiction and scriptwriting
- Study under some of the most exciting writers in the UK: W.N. Herbert, Jackie Kay, William Fiennes and Sean O'Brien
- Meet with editors, publishers and agents to prepare for a career in writing
- Choose from a wide range of short courses including Writing for Children and Young Adults, Memoir Writing, Writing for Radio and Documentary Film
- Take the opportunity to attend world class literary events at Newcastle Centre for the Literary Arts ([www.ncl.ac.uk/ncla](http://www.ncl.ac.uk/ncla)), and join the vibrant literary community in the North East of the UK!

**[www.ncl.ac.uk/postgraduate](http://www.ncl.ac.uk/postgraduate)**



# Creative Writing at Northumbria University

Northumbria University and New Writing North are developing a new partnership that will position Northumbria as the leading University for new writing in the North East of England.

This joint venture features four key elements: enterprise, a research hub for new writing that will cut across art forms and disciplines, the development of an International Crime Fiction Festival and Northumbria University supporting New Writing North's newly expanding Northern Writer's Awards.

Creative Writing at Northumbria University was awarded two AHRC awards, making Northumbria University a very exciting place to be for a creative writer. The awards will fund on-going research into creative writing methodology and the writer's own reflections on creative writing practice which informs teaching on our range of creative writing programmes.



*City Campus East*

Northumbria University offers an exciting suite of creative writing learning and professional practice development opportunities within the Department of Humanities. Distinguished by the cross-genre teaching offered, allowing students to develop skills in a number of areas including short stories, the novel and scriptwriting for theatre, radio and screen.

Whether you wish to become a published writer, are involved in teaching creative writing or the writing industry or wish to pursue a career in professional research, our range of programmes provide a dynamic, stimulating and supportive environment in which you can explore and develop your creative writing potential.

For further details on our Creative Writing teaching or to apply please call: 00 44 191 243 7420 or email: [er.admissions@northumbria.ac.uk](mailto:er.admissions@northumbria.ac.uk)





The University of  
**Nottingham**

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## MA Creative Writing

**We help you to advance as writers  
by combining elements of analysis and  
professional practice.**

As a student at our University Park campus you will benefit from:

- Integrated study of writing and reading from an author's perspective
- Critical feedback at each stage of the writing process
- Development of research and source material in creative work
- Annual programme of professional writer and publisher seminars
- Opportunities to participate in Nottingham's lively writing culture

Thomas Legendre

Matthew Welton

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e: [english-postgrad@nottingham.ac.uk](mailto:english-postgrad@nottingham.ac.uk)

w: [www.nottingham.ac.uk/english](http://www.nottingham.ac.uk/english)





The Open  
University

# “English and Creative Writing with The Open University”

Welcome to a world apart from any other way of learning, where our English and creative writing curriculum offers an inspiring and practical way of developing your writing skills. Using a combination of exercises, assignments and feedback from your tutor, these courses will help you find your own direction and style. With our world-leading blend of distance learning and innovative study materials, you'll get an exceptional learning experience.

#### What do we offer?

Individual modules for 'standalone' study

BA (Hons) Humanities with Creative Writing (Q03)

BA (Hons) English Language and Literature (Q39)

BA (Hons) English Literature (Q66)

#### For those looking for a greater challenge

MA in English (F58)

PhD in English

#### What would you like to explore?

##### ***Creative writing (A215)***

Suitable for both new writers and those with some experience, this course allows you to experiment with fiction, poetry and life writing.

##### ***Advanced creative writing (A363)***

Further experimentation with form, showing you how to write for stage, radio and film. Explore how these new scriptwriting skills might enhance your prose style, improve your writing across the range of forms, and further develop your individual style and voice.

#### If literature is your passion

##### ***Reading and studying literature (A230)***

A stimulating mix of classic texts and less well-known works from a range of genres, including drama, poetry and prose fiction as well as autobiography, travel-writing and film.

##### ***20th century literature: texts and debates (A300)***

This course takes you right to the heart of twentieth-century literature – the excitement it has caused, the provocative critical debates it has generated and the political and historical influences it has developed from.

##### ***Children's literature (EA300)***

A broad introduction to the vibrant and growing field of children's literature studies, from its beginnings in eighteenth-century chapbooks and fairy tales to contemporary examples of fiction illustrating current trends.

#### For those that need the foundations and confidence

##### ***The arts past and present (AA100)***

An introduction to a broad range of arts subjects across different cultures and historical periods.

##### ***Voices and texts (A150)***

Focus on language in a wide range of contexts and from the perspective of different academic subjects.

#### Where can you get more information?

You can view module tasters, other materials and find out more at [www.open.ac.uk/arts/english](http://www.open.ac.uk/arts/english).

**Come and discover more**

[www.open.ac.uk/study](http://www.open.ac.uk/study)

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A two-year, part-time degree with 7 Residences  
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[www.conted.ox.ac.uk/mstcw](http://www.conted.ox.ac.uk/mstcw)  
or email  
[mstcreativewriting@conted.ox.ac.uk](mailto:mstcreativewriting@conted.ox.ac.uk)



***Situated near Plymouth's lively city centre, and adjacent to both Dartmoor National Park and the Cornish Riviera, students attending UCP Marjon's Creative Writing programmes find plenty in their surroundings to inspire.***

Creative Writing at UCP Marjon can be studied as a Single Honours subject, or Combined Honours with English Literature.

Academic staff are also practicing, published writers in a range of forms. In addition, the programme hosts a continuing series of Visiting Writers, providing contact with further published writers and those working in writing-related industries.

Field trips are offered during the programme, and include a writers' retreat.

Graduates typically proceed to work within the publishing and performing arts industries; to teaching careers, or to further study of Creative Writing at Masters Level.

For further information please visit our website: [www.ucpmarjon.ac.uk](http://www.ucpmarjon.ac.uk)

**University College Plymouth St Mark & St John**  
Derriford Road • Plymouth • Devon • PL6 8BH • UK

**+44 (0) 1752 636890**

**[admissions@ucpmarjon.ac.uk](mailto:admissions@ucpmarjon.ac.uk)**





# Creative Writing

## at Royal Holloway, University of London

### One-year full-time programs

Taught by world-renowned and award-winning writers, Andrew Motion, Jo Shapcott, Susanna Jones and Kate Williams.

#### MA in Creative Writing

Study one of four distinct strands:

- Fiction Writing
- Poetry Writing
- Life Writing (including Memoir, Biography and Autobiography)
- Place Environment Writing (including Psychogeography, The City, The Wild, Ecocriticism and Travel Writing)

Follow in the footsteps of many of our successful graduates and take advantage of our full integration with the UK and London publishing industry to launch your career.

#### MA in Poetic Practice

The study and practice of contemporary poetry and poetics with a focus on:

- UK and North American avant-garde and innovation
- Book arts, installed texts, site-specific work, sonic writing
- Networks and communities of publishing

Immerse yourself in London's exciting culture of experimental poetry, with regular performances and reading events.

Both MAs are taught in Royal Holloway's central London home in Bedford Square.

Entry is normally BA in any major, at 3.0 GPA or above.

Applicants will normally be asked to submit a portfolio of work.

#### BA in English and Creative Writing or Drama and Creative Writing

Three-year full-time program

From *Beowulf* to the Booker Prize: study with leading researchers from a huge breadth of fields

Taught at Royal Holloway's Surrey campus, ranked one of the world's most beautiful (*Daily Telegraph*), only 40 minutes from London

Entry normally a minimum of 4 on two AP tests (one in English).

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Email Will May ([w.may@southampton.ac.uk](mailto:w.may@southampton.ac.uk))  
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## Course Enquires and Applications

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Email: [course.enquiries@winchester.ac.uk](mailto:course.enquiries@winchester.ac.uk)

**MA Creative and Critical Writing**

**MA Writing for Children**

**PhD in Creative Writing**

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**[www.winchester.ac.uk](http://www.winchester.ac.uk)**



# MA Contemporary Literature or MA Creative Writing at York St John University

- Exciting modules
- Vibrant programme of visiting writers
- Beautiful historic city location
- Competitive fees
- Flexible learning

“My time on the Literature MA programme surpassed my expectations. The course was exciting, diverse and challenging with plenty of opportunities to explore personal interests.”

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There is a vibrant programme of visiting writers, agents and publishers. Writers have included York-born award-winning novelist Kate Atkinson; poet and broadcaster Ian McMillan; novelist and poet Michèle Roberts; poet and memoir-writer Jack Mapanje; novelist Joe Dunthorne; graphic novelist and illustrator Graham Rawle and award-winning poet Daljit Nagra.

## Come and join us for a learning adventure at York St John

We offer an exciting learning environment exploring a range of approaches to contemporary literature and creative writing through lively discussion, guided research, workshops and critical reflection. Courses are

facilitated by professional researchers and published writers, all enhanced by a range of literary events. Classes take place at our beautiful city-centre campus in York. Library and IT facilities are excellent and many are open 24 hours during term-time. We offer flexible part-time or full-time study on weekday evenings, with courses starting in October of each year.

## MA Contemporary Literature

Explore approaches to contemporary literature and examine the innovations, diversity and practice of writing now. Develop your researching, writing and presentation skills in a supportive environment. Explore the relationship between contemporary literature and current theory through the study of a range of exciting texts.

## MA Creative Writing

Explore approaches to contemporary literature and examine the diversity and practice of writing now. Develop your writing in a supportive atmosphere facilitated by professional, practising writers. Experiment with a variety of genres including fiction, poetry and scriptwriting.

Visit our website for further details:  
[www.yorks.ac.uk/postgraduate/postgraduate-study.aspx](http://www.yorks.ac.uk/postgraduate/postgraduate-study.aspx)



# National Association of Writers in Education

**NAWE is the UK network for writers and writing programs, offering publications, resources, events and services for all those teaching or studying Creative Writing.**

NAWE's mission is to further knowledge, understanding and enjoyment of Creative Writing and to support good practice in its teaching at all levels.

NAWE promotes Creative Writing as both a distinct discipline and an essential element in education generally. Our membership includes those working in Higher Education, the many freelance writers working in schools and community contexts, and the teachers and other professionals who work with them.

We welcome members from overseas, with the following subscription rates available:

**Associate Membership – £20:** this rate is open to any writers, teachers, students or other colleagues who wish to be involved and keep fully up to date with our work. It provides reduced rates for all NAWE events and publications, and free access to the NAWE magazine and its archive online. Associate members in the US wishing to purchase printed copies may do so at £30 for a full year (3 issues).

**Institutional Membership – £195:** this is primarily for universities and writing organizations. It provides full access to resources (including the online magazine) for up to 10 named individuals, together with reduced rates for all events, publications and publicity (such as international promotions), plus one library copy of the printed magazine. Courses and opportunities offered by the institution are given maximum (free) publicity on the NAWE website, and one free advertisement in the magazine. Universities in the US can receive further printed magazines at the rate as above.

Overseas members are very much encouraged to contribute to the NAWE magazine, *Writing in Education*, and to take part in our Annual Conference in November.

**To subscribe to NAWE, please use our online subscription service at [www.nawe.co.uk](http://www.nawe.co.uk).**



## NAWE Conference 2013

**Writers worldwide are invited to this essential UK event for writers working or studying in universities and any other educational and community contexts.**

The NAWE Conference enables writers to share their various approaches to teaching writing at all levels and to address current issues. We are open to any suggestions in terms of presentation format but we are likely to give preference to workshop sessions or discussions where delegates can be most actively involved.

This year's event takes place in York, 15-17 November, running from Friday lunchtime through to Sunday midday. There will be special events on both evenings. Previous speakers have included Alan Bennett (*The History Boys*), Willy Russell (*Blood Brothers*), Graham Swift (*Waterland*, *Last Orders*), Kate Mosse (*Labyrinth*) and Carol Ann Duffy (UK Poet Laureate).

If you wish to submit a proposal (deadline 1 May 2013), please refer to the NAWE website: [www.nawe.co.uk](http://www.nawe.co.uk)

**NAWE, PO Box 1, Sheriff Hutton, York YO60 7YU, England, UK  
+44 (0)1653 618429 <http://www.nawe.co.uk>**

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