UK University Creative Writing Programs



national association of writers in education

Study, teaching & research opportunities at UK universities

The National Association of Writers in Education (NAWE) is a network of UK writers and writing programs, similar to AWP, which supports the development of Creative Writing at all levels and in all contexts, and we're particularly keen to foster international exchange, and help writers from overseas engage with all that the UK has to offer.

Each year we update our online Directory of Writing Programs. At the latest count, there were 141 institutions offering a total of 504 programs. Perhaps most relevant for writers outside the UK is the range of doctoral degrees, which enable writers to construct their own creative research projects.

Full-time doctoral degrees are usually completed in three years but many universities offer online, low-residency, part-time schedules, allowing students to study from abroad and organize their research in accordance with other commitments. Most UK universities additionally provide teaching roles for doctoral students during the course of the degree and many institutions have exchange networks with other European universities.

Some Masters level degrees offer similar low residency opportunities. You can study short fiction, the novel, poetry, screenwriting, children's writing, travel writing, crime writing, nature writing, life writing, journalism, playwriting, teaching creative writing – or any combination of these.

If you are teaching or studying in the US, there are equally good reasons to liaise with our network and keep informed of UK practice and research, and the type of exchange programs that are proving increasingly popular. The NAWE website publishes details of all employment opportunities for writers, together with a comprehensive listing of events.

'Beyond the Benchmark'

This research was commissioned by the UK's Higher Education Academy to investigate the current state of Creative Writing teaching and research in Higher Education. Conducted by NAWE, it addressed the basic set-up of each program, issues of student recruitment and transition, student satisfaction and retention, provision of career development advice, pedagogy, assessment, and research. It also considered current issues of change in HE generally, and the consequent challenges for Creative Writing in particular.

The report will be published in the Summer 2013. If you wish to receive a copy, please email Paul Munden, NAWE Director. paul@nawe.co.uk

The following universities are promoting their programs through NAWE at AWP Boston 2013 (Booth #214).

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- Develop your work in a stimulating & supportive environment
- · Explore the business side of writing

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CREATIVE WRITING AT BATH SPA UNIVERSITY

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Find out more about our Low Residency PhD email: Dr Tracy Brain, t.brain@bathspa.ac.uk

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The Brunel Centre for Contemporary Writing welcomes applicants wishing to undertake MPhil and PhD research.

For more information or to apply online visit www.brunel.ac.uk/arts/creative-writing/postgraduate-study

Email: pg-arts-admissions@brunel.ac.uk



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MA Creative Writing - Develop your writing voice

MA English and Creative Writing - Combine practice and theory

MA English - Analyse textual representation and cultural practice

PhD Creative Writing - (low residency available)

All courses taught by established and practising writers.

F Visit us on Facebook: English, Creativity and Contemporary Media,

Cardiff Met or follow us on Twitter: @English_CMU

For undergraduate enquiries in Creative Writing contact Dr Kate North: knorth@cardiffmet.ac.uk

For undergraduate enquiries in Contemporary Media contact Robert Taffurelli: rtaffurelli@cardiffmet.ac.uk

For postgraduate enquiries

contact Dr Spencer Jordan: sjordan@cardiffmet.ac.uk

Cardiff Metropolitan University Prifysgol Fetropolitan Caerdydd

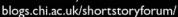




Come and Study in historic Chichester with one of the most experienced Creative Writing teams in the UK

MA in Creative Writing PhD in Creative Writing

As one of the most established Creative Writing departments in the country, Chichester has a long record of student successes. All our courses are taught by practising novelists, short story writers, poets and dramatists. In addition to this, there are regular visits by other writers. The final taught module on our MA in Creative Writing includes a session given by agents and editors. Staff are willing to advise on professional issues of placing work. The Department also hosts Thesholds, the international home of the short story forum:





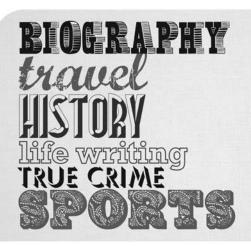
Recent publications by our graduates include My Policeman By Bethan Roberts (Chatto and Windus) and Rook by Jane Rusbridge (Bloomsbury) www.chi.ac.uk/department-english-and-creative-writing/postgraduate

To find out more, please contact for MA in Creative Writing: Stephanie Norgate S.Norgate@chi.ac.uk, PhD: Professor Bill Gray B.Gray@chi.ac.uk

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www.uea.ac.uk/creativewriting www.newwriting.net



Creative Writing at the University of East Anglia

The **UEA** Creative Writing program was the first in the UK and in 2011 received The Queen's Anniversary Prize, the country's most prestigious higher education award, in recognition of its "continuing excellence in delivering groundbreaking courses at a world-class level."



Situated in the historic city of Norwich - one of the elite international network of six UNESCO Cities of Literature - UEA offers five program strands:

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Generous Scholarships are available, including two full-fees North American bursaries, see www.uea.ac.uk/creativewriting/ma-funding

Close contacts are maintained with literary agents and publishing houses, and an unrivalled number of our graduates have gone on to publish their work and win national and international awards, including the Booker Prize-winners Ian McEwan, Kazuo Ishiguro and Anne Enright.

Previous faculty include Angela Carter, Rose Tremain and WG Sebald, and among our current prizewinning staff are Trezza Azzopardi, Amit Chaudhuri, Andrew Cowan, Giles Foden, Lavinia Greenlaw and George Szirtes.



"My year at UEA was one of the best of my life." lan McEwan, graduate and Booker Prize winner (pictured left)

www.uea.ac.uk/creativewriting/alumni

CREATIVE WRITING at the UNIVERSITY OF EAST LONDON

Creative Writing at UEL is more than a collection of degree programmes. We offer students fertile ground for experimentation and the opportunity to explore traditions or to break away from old forms and conventions.

Our teaching and research spring from a vision of writing that is culturally diverse, practice-based and multi-disciplinary. From BA Creative & Professional Writing through MA Writing: Imaginative Practice (by distance learning) to PhD research, UEL provides excellence in creativity, study and professional development.

Our vision is informed by a commitment to diversity and excellence. It has an impact on everything we do, defining and redefining the place of writing within a landscape that is both global and local, placing centre-stage the role of the writer.

Our focus is on new work that expands the writer's personal frontiers and allows the possibility of new, hybrid forms. Our workshops are varied, interdisciplinary and challenging, and emphasise the production of contemporary writing that expresses the cosmopolitan and international flavour of our university,

PhD CREATIVE WRITING

Contact: Tim Atkins Email: t.atkins@uel.ac.uk uel.ac.uk/gradschool/prospective/prosmphil

MA WRITING: IMAGINATIVE PRACTICE by Distance Learning

Contact: Tim Atkins Email: t.atkins@uel.ac.uk
Tessa McWatt Email: t.a.mcwatt@uel.ac.uk

uel.ac.uk/uelconnect/distance_learning/module_info/ma_writing

BA CREATIVE & PROFESSIONAL WRITING

Contact: Helena Blakemore Email: h.c.blakemore@uel.ac.uk uel.ac.uk/programmes/adi/undergraduate/creativewriting

UEL has produced compelling, contemporary, award-winning, nationally and internationallypublished writers. Why not join us?



Edge Hill University



At Edge Hill University we offer opportunities to study at BA, MA and PhD level in Creative Writing. We combine close textual work with practitioners in fiction, poetry and scriptwriting with an emphasis upon reflection and poetics to complement practice with a sustaining discourse to enable you to develop as writers. The ethos is supplemented by a reading series (Billy Collins, Jerome Rothenberg, Maggie Gee, lain Sinclair) and our online journal the Black Market Review (blackmarketreview.com).

Our new BA offers a single honours route in Creative Writing that combines specific practical work with contextual and professional studies that includes guidance on publishing.

Our long-running MA (one year full time), combines writing workshops with complementary studies in reading as a writer and in poetics as a speculative activity focussed upon future development. A Professional Audit and Log helps you track your progress. Many of our students have published or have pursued careers as publishers and arts organisers.

We welcome PhD proposals in the fields of short fiction, novel-writing, poetry (particularly innovative forms, translation) and script-writing. Fiction-writer Ailsa Cox authored Writing Short Stories and Alice Munro. Robert Sheppard is well-known as a poet-critic of innovative British and US poetry. Poet Daniele Pantano is an acclaimed translator of poetry (German-English). Kim Wiltshire is a script and fiction writer working in theatre and short film with interests in gender.



Visit our webpages at edgehill.ac.uk/english/courses/creativewriting



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'THE MA SCREENWRITING GOT ME READY TO GIVE SCREENWRITING A CRACK IN THE REAL WORLD'

'THE PG CERT PROVIDED
REAL CONVENIENCE WITH
REAL DEPTH BY LETTING
ME STUDY FROM HOME'

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You already have talent - we'll add the knowledge and individual support you need to approach the markets for genre fiction, creative non-fiction and graphic novels with confidence and originality

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Email Programme Leader James Mavor j.mavor@napier.ac.uk

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MPhil in Writing

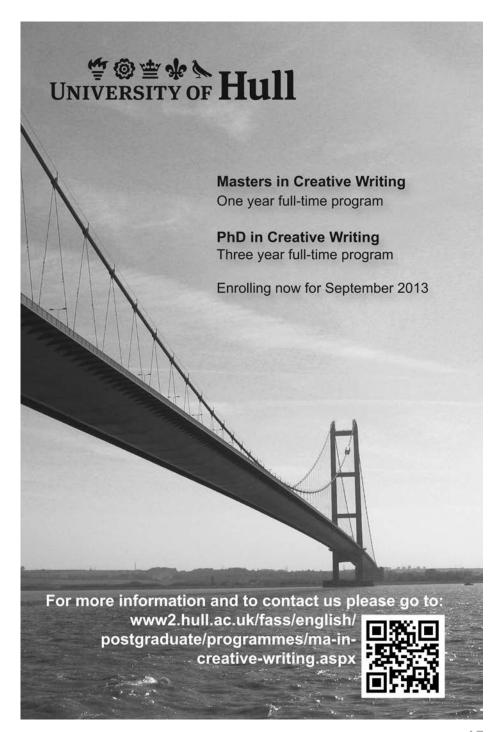
For over 20 years, creative writers from around the world have joined the prestigious **Masters in Writing** at the University of Glamorgan.

"The MPhil in Writing at Glamorgan is unique in how it supports writers who want to develop their own, individual projects. I don't know if 'The Mathematics of Love' would have been published if it, and I, hadn't gone through the Glamorgan workshops. I do know that it's an infinitely better novel, and I'm a much better writer, because we did." Emma Darwin

Emma Darwin is the author of two highly praised historical novels, *The Mathematics of Love* (shortlisted for several prizes, including the Commonwealth Writers Best First Book Award for the Europe and South Asia region) and *A Secret Alchemy* (named as one of The Times Top 50 Paperbacks of 2009).

This unique, flexible distance learning course will develop your book-length manuscript under the expert guidance of prize-winning writers. Overseas students follow a pathway with two, week-long summer residencies in Wales at the end of the first and second years. Supervisors include poets and novelists Philip Gross, Christopher Meredith, Des Barry, Tiffany Murray and Stephen Knight.

Applications are welcome from developing writers with confidence and ambition, and a challenging new project in their sights. Visit **www.glam.ac.uk/fbs** for more details.



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We offer:

- 1 year MA & 2 year MFA in Creative Writing
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- 1 year MA Creative Writing and Publishing
- 1 year MA Publishing

Selected Staff: Paul Bailey, Scott Bradfield, Siobhan Campbell, Rachel Cusk, Eva Hoffman, Vesna Goldsworthy, Hanif Kureishi, James Miller, Elif Shafak, Todd Swift, Jane Yeh

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Benefits of studying in the UK include:



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- · Eligibility to work part-time while studying
- · Availability of US Financial Aid
- No requirement for GRE

More information: www.kingstonwritingschool.com



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Creative Writing

The Lancaster Writing Programme, now approaching its **45th anniversary,** is one of the best and largest in the UK, and at Masters level offers:

- tuition by prize-winning authors in all major genres
- masterclasses from visiting authors, literary professionals and agents
- can be taken as: part-time, full-time or distance-learning
- work on a single course-long project of your own choosing

or

take poetry and fiction modules alongside English Literature modules.

Applications received before the beginning of March have the opportunity of applying for bursary funding.

www.lancs.ac.uk/fass/english/

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Paul Farley
Conor O'Callaghan
Helen Farish
George Green
Zoe Lambert
Sara Maitland
Brian McCabe
Graham Mort
Tom Pow
Jayne Steel
Michelene Wandor

Alumni include:

Andrew Miller Ali Shaw Monique Roffey Jacob Polley Ray Robinson





School of English

Postgraduate Opportunities in English

The School of English at the University of Leicester has a thriving postgraduate culture at both MA and PhD level.

The School of English runs 5 Masters courses

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- · Contemporary Writing

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- · Postcolonial Literature
- · English Language
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Newcastle University, Newcastle upon Tyne, UK



W.N. Herbert



Jackie Kay



William Fiennes



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- Intensive writing workshops in poetry, fiction and scriptwriting
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- Take the opportunity to attend world class literary events at Newcastle Centre for the Literary Arts (www.ncl.ac.uk/ncla), and join the vibrant literary community in the North East of the UK!

www.ncl.ac.uk/postgraduate



Creative Writing at Northumbria University

Northumbria University and New Writing North are developing a new partnership that will position Northumbria as the leading University for new writing in the North East of England.

This joint venture features four key elements: enterprise, a research hub for new writing that will cut across art forms and disciplines, the development of an International Crime Fiction Festival and Northumbria University supporting New Writing North's newly expanding Northern Writer's Awards.

Creative Writing at Northumbria University was awarded two AHRC awards, making Northumbria University a very exciting place to be for a creative writer. The awards will fund on-going research into creative writing methodology and the writer's own reflections on creative writing practice which informs teaching on our range of creative writing programmes.



City Campus East

Northumbria University offers an exciting suite of creative writing learning and professional practice development opportunities within the Department of Humanities. Distinguished by the cross-genre teaching offered, allowing students to develop skills in a number of areas including short stories, the novel and scriptwriting for theatre, radio and screen.

Whether you wish to become a published writer, are involved in teaching creative writing or the writing industry or wish to pursue a career in professional research, our range of programmes provide a dynamic, stimulating and supportive environment in which you can explore and develop your creative writing potential.

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We help you to advance as writers by combining elements of analysis and professional practice.

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Children's literature (EA300)

A broad introduction to the vibrant and growing field of children's literature studies, from its beginnings in eighteenth-century chapbooks and fairy tales to contemporary examples of fiction illustrating current trends.

For those that need the foundations and confidence

The arts past and present (AA100)

An introduction to a broad range of arts subjects across different cultures and historical periods.

Voices and texts (A150)

Focus on language in a wide range of contexts and from the perspective of different academic subjects.

Where can you get more information?

You can view module tasters, other materials and find out more at www.open.ac.uk/arts/english.

INSPIRE LEARNING

The Open University is incorporated by Royal Charter (RC 000391), an exempt charity in England and Wales and a charity registered in Scotland (SC 038302).



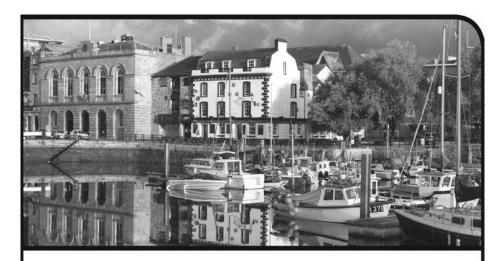
Continuing

MSt in Creative Writing



A two-year, part-time degree with 7 Residences and 1 Research Placement

for full details please see www.conted.ox.ac.uk/mstcw or email mstcreativewriting@conted.ox.ac.uk



Situated near Plymouth's lively city centre, and adjacent to both Dartmoor National Park and the Cornish Riviera, students attending UCP Marjon's Creative Writing programmes find plenty in their surroundings to inspire.

Creative Writing at UCP Marjon can be studied as a Single Honours subject, or Combined Honours with English Literature.

Academic staff are also practicing, published writers in a range of forms. In addition, the programme hosts a continuing series of Visiting Writers, providing contact with further published writers and those working in writing-related industries.

Field trips are offered during the programme, and include a writers' retreat.

Graduates typically proceed to work within the publishing and performing arts industries; to teaching careers, or to further study of Creative Writing at Masters Level.

For further information please visit our website: WWW.UCDMarjon.ac.uk

University College Plymouth St Mark & St John
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Creative Writing

at Royal Holloway, University of London

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Taught by world-renowned and award-winning writers, Andrew Motion, Jo Shapcott, Susanna Jones and Kate Williams

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Study one of four distinct strands:

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- Poetry Writing
- Life Writing (including Memoir, Biography and Autobiography)
- Place Environment Writing (including Psychogeography, The City, The Wild, Ecocriticism and Travel Writing)

Follow in the footsteps of many of our successful graduates and take advantage of our full integration with the UK and London publishing industry to launch your career.

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- Networks and communities of publishing

Immerse yourself in London's exciting culture of experimental poetry, with regular performances and reading events.

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Applicants will normally be asked to submit a portfolio of work.

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Three-year full-time program

From *Beowulf* to the Booker Prize: study with leading researchers from a huge breadth of fields

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Applicants will be asked to submit a portfolio of work.

www.rhul.ac.uk/english



Royal Holloway, University of London, Egham, Surrey, UK TW20 0EX



Southampton Southampton

Develop your voice. MA Creative Writing

Do you want to develop your writing in a supportive and dynamic environment?

Do you want to study on a campus that includes a professional theatre, one of Britain's best contemporary art galleries, and a concert hall regularly hosting world-renowned performers?

The Creative Writing MA at Southampton is a challenging and stimulating programme allowing you to focus on four exciting areas of contemporary writing – writing for young people, international fiction, scriptwriting, and poetics. Our dedicated team of staff will use weekly workshops, seminars, and individual tuition to help you develop your voice. You will have the opportunity to publish and edit an anthology, to take part in a literary festival, and to collaborate with musicians, actors, and visiting writers. Your fellow students will come from all over the world and bring with them a wide range of experiences and writing traditions.

The University of Southampton is home to the Centre for Contemporary Writing, which hosts regular events, readings, and conferences. Recent visitors to the centre include Caroline Bergvall, Lavinia Greenlaw, Lee Harwood, Philip Hoare, and Mirza Waheed. Our own creative writing team includes novelists Aamer Hussein, Alison Fell, and Rebecca Smith, poet Peter Middleton, and playwright Evan Placey. We look forward to working with you.

Email Will May (w.may@southampton.ac.uk) or visit **www.southampton.ac.uk/humanities/w8oo** to find out more about Creative Writing at Southampton.



Wonderful things are discovered here.

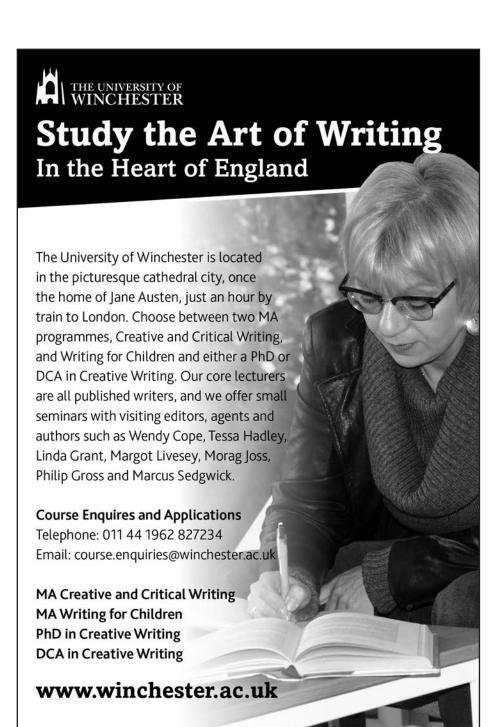
MA in Creative Writing

Our Creative Writing MA degree programme builds your confidence and technical ability in composing creative prose and poetry, whilst helping you develop a deeper and more extensive critical awareness of the cultural, literary and theoretical history of text production.

Taught by published writers and research active expert academics, our MA in Creative Writing provides a strong foundation in the core skills necessary to embark upon PhD research or a career in writing, communications, publishing, marketing, advertising, journalism or teaching.

Available either as a one-year full-time or two-year part-time programme.

For more information or to find out how to apply please visit: www.surrey.ac.uk/creativewriting/nawe



MA Contemporary Literature or MA Creative Writing at York St John University

- Exciting modules
- Vibrant programme of visiting writers
- · Beautiful historic city location
- Competitive fees
- Flexible learning

"My time on the Literature
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diverse and challenging with plenty
of opportunities to explore personal
interests."

"As a new writer, the Creative Writing MA helped me to develop my writing skills and confidence. I started the course hoping I could write good fiction; I ended it knowing I could."

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There is a vibrant programme of visiting writers, agents and publishers. Writers have included York-born award-winning novelist Kate Atkinson; poet and broadcaster Ian McMillan; novelist and poet Michèle Roberts; poet and memoir-writer Jack Mapanje; novelist Joe Dunthorne; graphic novelist and illustrator Graham Rawle and award-winning poet Daljit Nagra.

Come and join us for a learning adventure at York St John

We offer an exciting learning environment exploring a range of approaches to contemporary literature and creative writing through lively discussion, guided research, workshops and critical reflection. Courses are facilitated by professional researchers and published writers, all enhanced by a range of literary events. Classes take place at our beautiful city-centre campus in York. Library and IT facilities are excellent and many are open 24 hours during term-time. We offer flexible part-time or full-time study on weekday evenings, with courses starting in October of each year.

MA Contemporary Literature

Explore approaches to contemporary literature and examine the innovations, diversity and practice of writing now. Develop your researching, writing and presentation skills in a supportive environment. Explore the relationship between contemporary literature and current theory through the study of a range of exciting texts.

MA Creative Writing

Explore approaches to contemporary literature and examine the diversity and practice of writing now. Develop your writing in a supportive atmosphere facilitated by professional, practising writers. Experiment with a variety of genres including fiction, poetry and scriptwriting.

Visit our website for further details: www.yorksj.ac.uk/postgraduate/ postgraduate-study.aspx



National Association of Writers in Education

NAWE is the UK network for writers and writing programs, offering publications, resources, events and services for all those teaching or studying Creative Writing.

NAWE's mission is to further knowledge, understanding and enjoyment of Creative Writing and to support good practice in its teaching at all levels.

NAWE promotes Creative Writing as both a distinct discipline and an essential element in education generally. Our membership includes those working in Higher Education, the many freelance writers working in schools and community contexts, and the teachers and other professionals who work with them.

We welcome members from overseas, with the following subscription rates available:

Associate Membership – £20: this rate is open to any writers, teachers, students or other colleagues who wish to be involved and keep fully up to date with our work. It provides reduced rates for all NAWE events and publications, and free access to the NAWE magazine and its archive online. Associate members in the US wishing to purchase printed copies may do so at £30 for a full year (3 issues).

Institutional Membership – £195: this is primarily for universities and writing organizations. It provides full access to resources (including the online magazine) for up to 10 named individuals, together with reduced rates for all events, publications and publicity (such as international promotions), plus one library copy of the printed magazine. Courses and opportunities offered by the institution are given maximum (free) publicity on the NAWE website, and one free advertisement in the magazine. Universities in the US can receive further printed magazines at the rate as above.

Overseas members are very much encouraged to contribute to the NAWE magazine, *Writing in Education*, and to take part in our Annual Conference in November.

To subscribe to NAWE, please use our online subscription service at www.nawe.co.uk.



Writers worldwide are invited to this essential UK event for writers working or studying in universities and any other educational and community contexts.

The NAWE Conference enables writers to share their various approaches to teaching writing at all levels and to address current issues. We are open to any suggestions in terms of presentation format but we are likely to give preference to workshop sessions or discussions where delegates can be most actively involved.

This year's event takes place in York, 15-17 November, running from Friday lunchtime through to Sunday midday. There will be special events on both evenings. Previous speakers have included Alan Bennett (*The History Boys*), Willy Russell (*Blood Brothers*), Graham Swift (*Waterland, Last Orders*), Kate Mosse (*Labyrinth*) and Carol Ann Duffy (UK Poet Laureate).

If you wish to submit a proposal (deadline 1 May 2013), please refer to the NAWF website: www.nawe.co.uk



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