



**Creative Writing
opportunities
in the
United Kingdom**

nawe

national association of
writers in education

Creative Writing Opportunities in the UK

In the UK, creative writing—at university, in the schools and many other community contexts—is supported by NAWE, the National Association of Writers in Education. As a national organization, we aim to make fruitful links with individuals and institutions all around the world. Please get in touch if you would like to be involved with any aspect of what we offer, including:

The NAWE Conference (see opposite)

Publications

Submit your work to one or more of our flagship publications:

Writing in Education

Articles about your educational work as a writer, in formal and any other contexts. See page 4.

Writing in Practice

Articles about your creative practice, from a critical perspective. See page 5.

Meniscus (in association with the Australasian AWP)

Poetry or prose submissions, with a \$1000 (AU) prize for the best submission in each category, every issue. www.meniscus.org.au

Writing Programs

Overseas students are welcome to study at undergraduate or graduate level—including low-residency PhDs at affordable rates. See pages 6-7 for further information.

Keeping in Touch

If you would like to stay abreast of full information about UK opportunities, including jobs, submissions to journals and prizes, you can join NAWE as an e-member at very little cost. See page 23 for further details.



NAWE Conference, 10–12 November 2017

The NAWE Annual Conference will take place this year in the beautiful medieval walled city of York. It will celebrate NAWE's 30th anniversary.

Writers worldwide are invited to this essential UK event for writers working or studying in universities and any other educational and community contexts.

The NAWE Conference enables writers to share their various approaches to teaching and developing writing at all levels. We are open to any suggestions in terms of presentation format but we give preference to workshop sessions or discussions where delegates can be most actively involved.

The event runs from Friday lunchtime through to Sunday midday. There will be special events on both evenings. Previous speakers have included Alan Bennett (*The History Boys*), Michael Morpurgo (*War Horse*), Graham Swift (*Waterland*) Andrew Motion and Carol Ann Duffy (UK Poet Laureates).

The conference is a fully residential, catered event, representing exceptional value for money.

“So inspiring!” “So many useful workshops for my teaching and writing.”
– Conference delegates 2016.

If you wish to submit a proposal (deadline 1 May 2017), please refer to the NAWE website: www.nawe.co.uk

Writing in Education

The NAWE magazine features articles on the writer's craft, educational approaches to writing, including innovative workshop techniques, plus a wealth of news items and reviews. It is published in 3 editions each year and mailed free to all qualifying members.

The aim of the magazine is to explore the work of writers and teachers in a wide range of educational and community contexts, and to assist their peer learning. Detailed, in-depth reflection proves most valuable.

Over the past year, the magazine has published a remarkable diversity of contributions, including articles on the following:

- writing and refugees
- running a writing group for the housebound;
- facilitating writing groups for people with sight loss;
- the creative use of drama with FGM-affected women in Somalia;
- writing a collaborative novel with 12-year-olds;
- running writing events at music festivals;
- writing in the wake of Hurricane Katrina

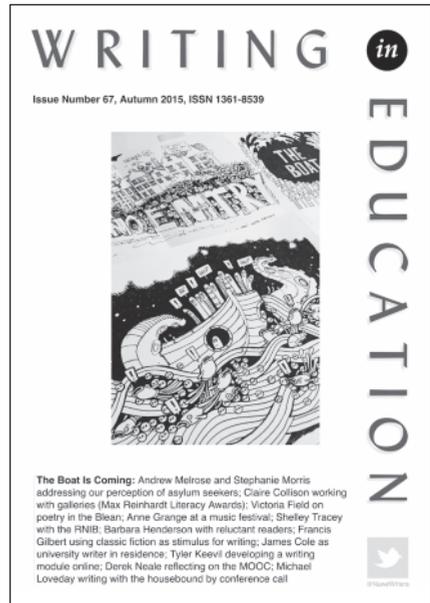
Those are just some of the community-minded articles published; we have also featured a considerable range of articles on the pedagogy of creative writing, and developments in higher education, including practice-based doctoral research.

We welcome articles that add an international dimension to this range.

If you would like to contribute, please visit our [Submittable](#) page where full submission guidelines are available.

<https://nawe.submittable.com>

ISSN 1361-8539



Writing in Practice

The Journal of Creative Writing Research

Writing in Practice is an open access, online, scholarly journal that complements *Writing in Education*, the NAWE magazine distributed to its members. The journal aims to explore the nature of the art of writing, highlighting current academic thinking and practice, and reflecting on this with an international outlook. It also aims to encourage research in the field of creative writing, including practice-based and practice-led research.

We are seeking articles that explore the art of imaginative writing of all kinds, from an authorial perspective, highlighting and evolving current academic thinking and practice. Creative writing itself is welcomed when integral to an article.

We need to know more about the nature of creative practice itself, and writers working within the academy are particularly well equipped to provide the critical insight necessary to the furtherance of creative writing studies.

We welcome articles on all forms of writing, from published and student writers internationally.

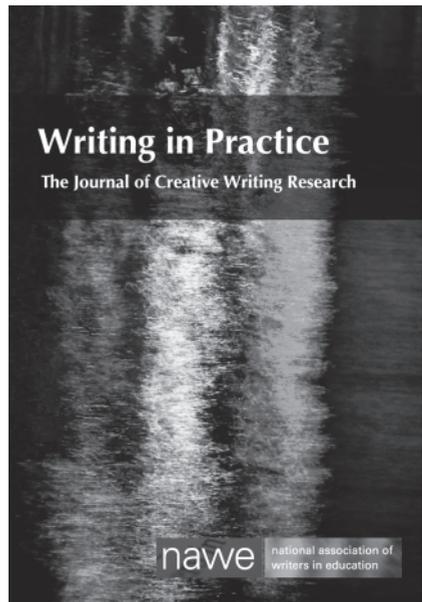
We are grateful to the growing number of creative writing academics from around the world who have joined our pool of peer-reviewers, and we would welcome more. Please email info@nawe.co.uk if you would like to be involved.

The journal is published annually, and the next issue will be available at the end of February 2017.

The call for submissions to the third issue is now open. Deadline: 16 June

www.nawe.co.uk/writing-in-practice

ISSN 2058-5535



Undergraduate and graduate programs

141 institutions offering a total of 504 programs...

The UK offers a vast and rich range of creative writing programs, some general, some highly specialized. NAWE acts as a network for them, similar to AWP, and we're particularly keen to foster international exchange, and help writers engage with all that the UK has to offer. Each year we update our online Directory of Writing Programs—504 at the last count: undergraduate and graduate programs, including PhDs—largely studied under low-residency arrangements. In all of these you would be supported to develop your own work under the careful guidance of practising, published writers.

Imagine taking a one-year Masters degree in Britain developing your own work under the guidance of world-class writers; or focusing on your own creative practice in a doctoral degree, submitting a novel, script or collection of poetry with critical exegesis in place of a traditional thesis; or hopping across the pond to take a specialized 3-year BA, spending vacations exploring the inspirational landscapes of your favourite British writers.

Low-residency doctoral degrees

Perhaps most appealing for American teachers and students of creative writing is the range of doctoral degrees, which focus on the production of your own creative research projects. Full-time doctoral degrees are usually completed in three years, but many universities offer online, low-residency or part-time schedules at both Masters and doctoral level, allowing students to study from abroad and organize their research in accordance with other commitments. In Britain, the focus is on your creative work, so a doctoral degree does not include taught courses and term papers. It's all about your own writing and you may have the opportunity to study with some of Britain's finest writers. You may gain experience in a teaching role during the course of the degree and many institutions have exchange networks with other European universities. If you are already well-published, with a number of books, or plays performed, you might like to explore the possibility of a doctorate by published works.

Explore NAWE's online directory of courses: www.nawe.co.uk

For further information, please email: info@nawe.co.uk

The following institutions are promoting their programs through NAWE at AWP Washington 2017 (Booth 654).

Arts University Bournemouth	8
Brunel University London	9
University of Chichester	10
University of East Anglia	11
Goldsmiths, University of London	12
Leeds Beckett University	13
Manchester Metropolitan University	14
The Open University	15
University of Oxford	16
Oxford Brookes University	17
University of Roehampton	18
Royal Holloway, University of London	19
University of Southampton	20
University of Surrey	21
York St John University	22

Panels convened by NAWE at AWP Washington 2017

1. Friday 10 February, 12:00:PM–01:15:PM

Supreme Court, Marriott Marquis, Meeting Level Four

Divided by a Common Language: Creative Writing in the US, Canada, Australia, China, UK and Europe (Jen Webb, Fan Dai, Stephanie Vanderslice, Paul Munden)

2. Saturday 11 February, 04:30:PM–05:45:PM

Room 204AB, Washington Convention Center, Level Two

Don't forget the day job: preparing creative writing graduates for lifelong careers (Paul Munden, Randall Albers, Lori A. May, Jen Webb, Paul Hetherington)

BA (Hons) Creative Writing



Course duration: 3 years

UCAS Code: W800

Institution Code: A66

Arts University Bournemouth is delighted to offer the exciting BA (Hons) Creative Writing - a course designed to help writers develop their voice and hone their craft. AUB is a leading specialist university on the south coast of England, dedicated to the creative arts.

Opportunities include:

- Regular visits and networking opportunities with published writers, literary agents and publishers
- Second year *Crafting with Writers* unit involving mentorship on a sustained project with published writers in your field
- Visits to areas of literary importance including Thomas Hardy's cottage, Jane Austen's House and Charles Dickens' London
- Writing on location in both rural and urban landscapes
- Cross-course collaboration including working with illustrators, animators, actors, and film producers.

For more information visit our website:

aub.ac.uk/courses/ba/creative-writing

Or contact Dr James Cole at jcole@aub.ac.uk

Study Creative Writing at Brunel World Class University in London, UK



“The MA gave me the tools I needed. Without it, I would never have published anything.”
Joanna Yacoub — author *When Mr. Putin Stole My Painting* (Quartet Books)

“The course changed my life,”
Isabela Noronha - author *Resta Um (Minus One in English)* (Companhia das Letras)

Our **MA Creative Writing and Creative Writing the Novel**, speak for themselves. Join us and be taught by some of Britain’s most celebrated and original writers.

The **Brunel Centre for Contemporary Writing** also welcomes applicants undertaking MPhil and PhD research.



Brunel
University
London

Celebrating
50
years

For more information or to apply online visit
www.brunel.ac.uk/cbass/arts-humanities/creative-writing
Email: pg-arts-admissions@brunel.ac.uk



Come and Study in historic Chichester with one of the most experienced Creative Writing teams in the UK

MA in Creative Writing PhD in Creative Writing

As one of the most established Creative Writing departments in the country, Chichester has a long record of student successes. All our courses are taught by practising novelists, short story writers, poets and dramatists, including Professor Alison MacLeod, whose latest novel *Unexploded* was longlisted for the 2013 Man Booker prize. In addition to this, there are regular visits by other writers. The final taught module on our MA in Creative Writing includes a session given by agents and editors. Staff are willing to advise on professional issues of placing work. The Department also hosts Thresholds, the international home of the short story forum:

blogs.chi.ac.uk/shortstoryforum/



Recent publications by our graduates include *Mother Island* By Bethan Roberts (Chatto and Windus) and *Rook* by Jane Rusbridge (Bloomsbury)
www.chi.ac.uk/departments/english-and-creative-writing/postgraduate

To find out more about the MA in Creative Writing please contact Dr Hugh Dunkerley (H.Dunkerley@chi.ac.uk). To find out more about our PhD programme, please contact Professor Alison MacLeod (A.MacLeod@chi.ac.uk).

www.chi.ac.uk/english



CREATIVE WRITING AT UEA

THE UK'S PREMIER WRITING PROGRAMME

WHERE WILL UEA TAKE YOU?

UEA offers the oldest and most prestigious creative writing program in the UK, taking a rigorous and creative approach to enabling students' ideas, voices, technique and craft.

Based in historic Norwich, England's first UNESCO City of Literature, our students' success is unparalleled among UK creative writing programs with alumni including the Booker Prize-winning Ian McEwan, Kazuo Ishiguro and Anne Enright.

We offer the following programs along with a range of generous scholarships:

- MA Creative Writing (with a focus on Prose Fiction, Poetry or Scriptwriting)
- MA Crime Fiction
- MFA Creative Writing
- MA Biography and Creative Non-Fiction
- PhD Creative & Critical Writing

T +44 (0) 1603 615515
E admissions@uea.ac.uk

www.uea.ac.uk/hum/cw

GOLDSMITHS & CREATIVE WRITING

We offer creative writing at undergraduate and postgraduate level through one-to-one tutorials, specialised workshops, seminars, lively discussion in fiction, poetry and memoir and the opportunity to contribute to a thriving writing community.

ECL's creative writing team includes Joan Anim-Addo, Ros Barber, Maura Dooley, Sara Grant, Romesh Gunsekera, Pam Johnson, Stephen Knight, Adam Mars-Jones, Tom Lee, Blake Morrison, Ross Raisin, Eva Salzman, Francis Spufford, Jack Underwood, Ardashir Vakil, Erica Wagner, Frances Wilson, Naomi Wood and Evie Wyld.

Our MA in Creative and Life Writing is designed for committed writers who wish to develop their work – whether it be fiction, poetry or life writing – and examine their own writing critically

Goldsmiths is also home to the Writers' Centre and the Goldsmiths Prize ('for fiction at its most novel')

Find out more

Explore the study opportunities offered by the **Department of English and Comparative Literature** at www.gold.ac.uk/ecl



MA Drama and Creative Writing in Education



Interested in creative approaches to teaching in a range of educational settings?

Our new MA Drama and Creative Writing in Education could be for you.

- Discover the power of drama as a tool for learning
- Develop your identity as a teacher-writer
- Explore the reciprocal nature of drama and creative writing
- Hone your skills in a range of local and international settings
- Take ownership of how you want to be assessed

You will be taught by research active academics – to get a flavour of our work, have a look at our current project, funded by the United Kingdom Literacy Association <https://ukla.org/research/projects/current>

If you want to find out more please email either Dr Tom Dobson (t.w.dobson@leedsbeckett.ac.uk) or Lisa Stephenson (l.s.stephenson@leedsbeckett.ac.uk) directly.



MFA Creative Writing by Distance Learning

Join the most successful Creative Writing course in the UK and complete a full-length book under the guidance of established writers directed by Poet Laureate Carol Ann Duffy.

- Novel
- Poetry
- Writing for Children & Young Adults
- Place Writing

Find out more: mmu.ac.uk/english/postgrad

Or email: postgradenglish@mmu.ac.uk



The Open
University



With decades of world renown experience, no-one understands how people learn at a distance better than us.

Our two-year *MA in Creative Writing* is taught online, meaning that you will have access to tutorials, workshops and forums wherever you are.

The *MA in Creative Writing* is the ideal next step for writers with experience of Creative Writing at undergraduate level, or for those with a first degree in a relevant subject and appropriate prior writing experience.

Designed and taught by practising writers and authors, the *MA in Creative Writing* is perfect for those who know what genre they want to pursue and develop, as well as for those seeking to discover their true specialism.

In supportive tutor-groups of fellow writers, you will be surrounded by expertise in a framework needed to develop your writing in ambitious and rewarding ways. With four distinct strands - fiction, poetry, creative non-fiction and scriptwriting – and an emphasis on cross-fertilisation of genres, the flexibility of the course enables you to work intensively within your chosen medium while experimenting in another.

Not ready for postgraduate study?

We also offer:

Individual Creative Writing modules for 'standalone' study

BA (Hons) English Literature and Creative Writing

BA (Hons) Humanities (Creative Writing)

Research degrees

PhD in Creative Writing

PhD in English

Details, tasters and materials
www.open.ac.uk/Arts/creative-writing

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MSt in Creative Writing

Develop a unique writer's voice

by taking our part-time Master's degree with high contact hours, genre specification, guided retreats and one research placement over two years.

www.conted.ox.ac.uk/mstcw26



Short Online Courses in Creative Writing

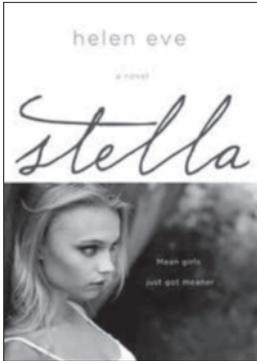
Tutor-led short online courses with multiple intakes a year focusing on writing fiction, poetry, drama and biography.

www.conted.ox.ac.uk/on38

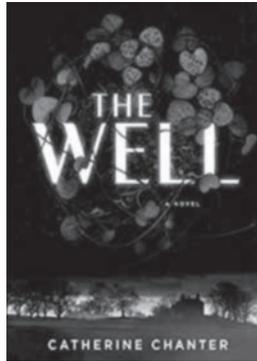
MA CREATIVE WRITING

A year to change your writing life in the world's most literary city

Latest major alumni successes:



Helen Eve, *Stella*,
Pan/MacMillan UK/US
2014



Catherine Chanter, *The Well*,
Canongate (UK) Simon &
Schuster (US), 2015



Kit de Waal, pictured with Philip Pullman at the 2013 Brookes MA Showcase, signed a major three-book (2014) deal with Penguin (UK)/Viking (US)

All lectures, workshops and tutorials are delivered by our Permanent Faculty of bestselling/award-winning authors, working with our internationally famous Creative Writing Fellows.

Every student gaining a Distinction is guaranteed to have their work read by top London agency **BELL LOMAX MORETON** and by highly distinguished London publisher **PHILIP GWYN JONES**.

www.brookes.ac.uk/creativewriting

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Take your writing to the next step in a department that combines tradition and innovation, excellent teaching and world-class research.

We offer a range of MAs and PhDs in Creative Writing, Children's Literature and English Literature on a beautiful parkland campus in south west London.



for English and
Creative Writing

Ranked by The Guardian University Guide 2017

Plus

- Access to internationally renowned writers and poets including Professor Dame Jacqueline Wilson, Adam Foulds, Dr James Smythe, Professor David Harsent and Professor Fiona Sampson.
- Opportunity to publish your work through our own academic publishing house, Fincham Press.
- Home to the National Centre for Research in Children's Literature and the Roehampton Poetry Centre.
- Scholarships, bursaries, distance learning and PhD by publication opportunities available.

Find out more at:

www.roehampton.ac.uk/NAWE

or come and say hello to us at





Creative Writing at Royal Holloway

MA in Creative Writing Practice-based PhD programme

Royal Holloway, University of London offers one of the most vibrant and successful graduate Creative Writing programmes in the UK.

The MA in Creative Writing is based at our London campus, 11 Bedford Square in Bloomsbury with pathways in Fiction, Poetry and Poetic Practice. With courses taught by Jo Shapcott, Redell Olsen, Susanna Jones, Nikita Lalwani, and others, you will join a community of aspiring writers and will be encouraged to develop a professional practice.

Practice-based PhDs are also supervised by other members of the Royal Holloway Department of English including the novelists Douglas Cowie, Ben Markovits, and Adam Roberts. Recent graduates of the MA and PhD programmes include prize-winning novelists such as Tahmima Anam and Sarah Perry, Faber Young Poets such as Declan Ryan, and internationally published poets such as Sophie Robinson and Jennie Coles.

 For more information on postgraduate courses email lisa.dacunha@royalholloway.ac.uk
Royal Holloway, University of London, Egham, Surrey, TW20 0EX

 royalholloway.ac.uk/creativewritingprogrammes

 [@rhulenglish](https://twitter.com/rhulenglish)



ROYAL
HOLLOWAY
UNIVERSITY
OF LONDON

Cross Boundaries. Creative Writing at the University of Southampton

As part of one of the UK's top universities, our Creative Writing MA and PhD programmes offer not only expertise in fiction writing, scriptwriting, creative non-fiction, writing for young people and poetry, but also the opportunity for students to tap into the university's rich resources in theatre, music, art, and the sciences.

Faculty and fellow students come from all over the world, bringing a wide range of experiences and writing traditions, and giving our programmes an international focus. Students can take part in a lively programme of literary events on a campus that includes a professional art gallery, a concert hall, and a world-renowned theatre.

Our creative writing team includes Bloomsbury author Rebecca Smith, Ploughshares Prize-winning fiction writer and Washington Post freelancer Carole Burns, poet and critic Peter Middleton, non-fiction writer Philip Hoare and London playwright Evan Placey.

Email Carole Burns (c.burns@soton.ac.uk) or visit www.southampton.ac.uk/humanities/w800 to find out more about Creative Writing at Southampton.
Find us in the Book Fair! Table 757-T

Write your own future

At the University of Surrey we will unlock your writing talent through our pioneering Creative Writing programmes.

Here you will find an inspiring campus, near to Guildford, rich in literary heritage, a short train journey to the cultural attractions of London.

You will be guided and motivated by published writers, prize-winning

poets and novelists such as Monica Ali, Surrey's distinguished Writer-in-Residence 2017.

Our Creative Writing PhD (which can be completed in three years) gives you the opportunity to work with an author or poet on a doctoral thesis resulting in a book or collection of poems of publishable quality. Alternatively, Surrey offers a two-year Creative Writing MFA.

Come and see us at the AWP conference bookfair.
surrey.ac.uk/awp  @SurreySEL



Creative Writing at York St John University

BA, MA, PhD

- Study Creative Writing in the heart of the beautiful, historic city of York.
- Experiment with a range of genres and forms including poetry, fiction, scriptwriting and creative non-fiction.
- Be inspired by published writers on the staff and meet a range of exciting, award-winning visiting writers.
- Get involved in the community through festivals, publications and writing retreats.
- Develop your creativity in a supportive atmosphere.
- Explore approaches to contemporary literature.

To see what we're up to right now, visit our blog:
<http://blog.yorksja.ac.uk/creativewriting/>

To find out more about our degrees visit our website
www.yorksja.ac.uk

National Association of Writers in Education

NAWE is the UK network for writers and writing programs, offering publications, resources, events and services for all those teaching or studying creative writing.

NAWE's mission is to further knowledge, understanding and enjoyment of creative writing and to support good practice in its teaching at all levels.

NAWE promotes creative writing as both a distinct discipline and an essential element in education generally. Our membership includes those working in higher education, the many freelance writers working in schools and community contexts, and the teachers and other professionals who work with them.

We welcome members from overseas, with rates available from just £10.

A weekly e-bulletin offers all the latest news of writer-related opportunities.

Members' own publications, events, and writing programs can be promoted free of charge through the NAWE magazine and on the NAWE website.

Full membership offers free publications and significant discount on conference bookings and other events.

Institutional membership can be tailored to your university's requirements, enabling benefits to be extended to multiple members of staff, and students.

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