

NAWE VIRTUAL CONFERENCE: LIVING AS A WRITER				
FRIDAY 10TH MARCH				
Time	Room 1 (Webinar)	Room 2	Room 3	Room 4
7.30 - 9.00		Write & Shine - booked separately to the conference (limited capacity, additional payment required)		
9.00 - 9.25			Cuppa & a Chat - a networking space, led by NAWE	Community Writers' Meetup - Jane Moss & Caleb Parkin
9.30 - 9.45	Welcome Session: Living as a Writer with Lucy Sweetman & Seraphima Kennedy			
9.45 - 10.10		Kiran Collective & Words Beyond Borders Project - Susmita Bhattacharya, Dr Aiysha Jahan, Dr Nazneen Ahmed Pathak	The Art and the Craft: EACWP VI International Pedagogical Conference - Lorena Briedis	Pretenders: imposter syndrome in creative writing and beyond - Kate Potts
10.15 - 11.15	Key Note: The Future of Education - Blake Morrison & Maura Dooley with Lucy Sweetman			
11.15 - 11.45	BREAK			
11.45 - 12.45		Making Hybrid Literature Events Accessible - Kim Moore, Clare Shaw (Kendal Poetry Festival), Becky Swain, Roma Havers (Manchester Poetry Library), Seraphima Kennedy (NAWE)	The Cost of Living: A Poets' Roundtable - Romalyn Ante, Carrie Etter & Caleb Parkin.	Class and The Writer, or How Do You Pronounce Hegemony? - Elen Caldecott & Joanna Nadin
12.50 - 13.50		Scenes from Early Parenthood – Creative Writing and the Parental Experience - Abi Curtis & Paige Davis	How to manage the business side of being a freelance creative writer - Julia Bird	Moments of Being and the Decisive Moment - Liz Cashdan
13.50 - 14.15	LUNCH BREAK			
14.15 - 15.15		Visible Communities: Translation in Education and Communities - National Centre for Writing - Sawad Hussain, Shagufta Sharmeen Tania, Sophie Lau & Rebecca DeWald	Light My Fire: Writing & the Menopause - Katrina Naomi	How to make poetry exciting for young people - Emilie Lauren Jones
15.30 - 16.30	Can I afford to be a writer? - Aki Schilz, Steve Dearden, Rob Smith, Chris Gribble chaired by Seraphima Kennedy		Writing as an Act of Survival - Sarah Bower & Melissa Bailey	Communal Creativity: Empowering Groups to Give Writing a Go Workshop - Leanne Moden
16.30 - 16.45	BREAK			
16.45 - 17.45		Creative Writing PhDs in an Age of Anxiety: Creating a Confident and Resilient Research Culture - Professor Matthew Jarvis, Dr Nikolai Duffy, Dr Catherine Wilcox, Dr Kim Moore, Darryl Peers	Anti-Oppression Circle: Poetry and System Change - Aanka Batta & Liba Ravindran	Podcast Writing Workshop - Place Writing and The Bronte Parsonage - Anne Caldwell
17.45 - 19.00	BREAK			
19.00 - 20.00	Key Note: Living as a Writer - Patrice Lawrence with Jonathan Davidson			
SATURDAY 11TH MARCH				
Time	Room 1	Room 2	Room 3	Room 4
8.45 - 9.15		Cuppa & a Chat - a networking space, led by NAWE		Write Your Way Back - Melanie Jones
9.20 - 10.10		'They hike you up': the impact of social networks in the lives of young poets - Anthony Wilson & Sue Dymoke	Writers in Higher Education Meet Up with Jennifer Young	Start Again: Practices for a Sustainable Writer's Life Workshop - Cindy Shearer
10.15 - 11.15		1) Life Choices: Co-creating Digital Interactive Stories with Young People in the Community - Brad Gyori & Jim Pope 2) The Community Classroom - Laurence Kidd	How to access Arts Council & other funding with Jonathan Davidson	Creative Facilitation Training - Deanna Rodger
11.15 - 11.45	BREAK			
11.45 - 12.45		Working with the most reluctant young writers: nurturing creativity, confidence and resilience - First Story - Adam Kammerling, Ashley Hickson-Lovence &	Places, Walking and Wellbeing - Louise Tondeur, Craig Jordan-Baker & Jess Moriarty	Writing IRL: teaching memoir, autofiction and autobiography workshop - Suzanne Joinson
12.50 - 13.50		Writing Lives: What is the future for Creative Writing in Education in the compulsory and Higher Education sectors? - Barbara Bleiman, Francis Gilbert and Pippa Hennessy	Venue Stories: Supporting and Celebrating Music Venues through Narrative and Memory - Robert Edgar, Dr Fraser Mann, Amy McCarthy, Dr Helen Pleasance	Writing to Save your Life Workshop - Jennifer Steil
13.50 - 14.30	LUNCH BREAK			
14.30 - 15.30		Bea's Witch - Daniel Ingram Brown	Beyond the E word: helping students take their writing degree to the world - Andrea Holland & Adrienne Jolly	1) Journeys in a Changing World - Joanne Reardon 2) Making Use of Digital Technologies for Creative Writing in Lockdown - Patrick Wright
15.30 - 16.00	BREAK			
16.00 - 16.50		Improving your writing by targeting specific audiences workshop - Francis Gilbert	Creating community narratives through exploring individual and collective stories - Marnie Forbes Eldridge	PHD Session 1. What difference will your doctorate make? - Jane Moss 2. To PhD or not to PhD: Getting started in teaching Creative Writing - Ruth Moore & Sarah Stretton
17.00 - 17.45	Writing Elsewhere: Chinese Diasporic Poets - Karen Cheung, Antony Huen, L Kiew & Jennifer Wong			
17.45 - 18.00	Findings from the Conference			