

Author photo courtesy of the author



MANDY COE is the author of four volumes of poetry. In his review of *The Weight of Cows*, Matt Simpson described her work as: ‘... literally spellbinding, her poems are self-possessed and self-assured ... [poems] you immediately want to read aloud to other people.’

As a freelance writer and educational consultant she reads her work at literature events throughout the UK and runs poetry workshops for adults and young people within universities and community venues. She regularly collaborates with organisations such as the Poetry Society, the Barbican, Booktrust, Bath Festivals and Manchester University.

If You Could See Laughter is Mandy Coe’s first collection of poetry for children. An award-winning poet, she has been commissioned by CBeebies, the Book Trust, the Barbican and National Poetry Day to write poems and educational material for children of all ages.

“Teasing, provoking, sharing an irrepressible delight in the world around us, Mandy Coe’s poems brim with a love of nature, a relish for colours, shapes, sounds and show by example what a wonderful, infinitely malleable thing our language is. This collection is wonderful to read alone, but will prove to be an essential teaching aid for any educator who wants to share a love of language and of simply being alive. She liberates the poet in all of us, old or young.” — SHERRY ASHWORTH



CHILDREN’S POETRY LIBRARY No. 6

ISBN 978-1-84471-487-2 £6.99

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Cover design by
The Cover Factory
Cover illustration
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Mandy Coe *If You Could See Laughter*

Mandy Coe

If You

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See Laughter



“Mandy Coe is one of our most exciting poets writing for children. Her quirky view of the world has a surreal edge and she manages to excite the imagination by ‘word surprises.’”

— PIE CORBETT

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