

CHANGING THE CONVERSATION

15—16 April 2013

Changing the Conversation: Artists' Practice in Participatory Settings

A Paul Hamlyn Foundation ArtWorks Conference in partnership with the Higher Education Academy (HEA) and Creative & Cultural Skills (CCSkills)
15—16 April 2013 at Lancaster University

Creating dialogue, collaboration and encouraging cross learning and partnership in the initial education and professional development of artists working in participatory settings.

This two day conference will bring together HE and FE providers, teacher-practitioners and researchers with artists and arts organisations in order to address the needs of artists at different stages of their education and careers who work in participatory settings.

As part of the ArtWorks special initiative*, Changing the Conversation aims to share success and learning, inspire and support organisations and learning providers in developing better collaboration and partnership working, create enhanced knowledge of the demand side of the market, develop next practice provision and inspire new thinking about student employability in this socially important area of work. Significant changes in artistic practices, in employment patterns and in education provision and policy require and invite new opportunities for cross-sector collaboration to ensure that artists who work in participatory settings receive the best possible education, training and professional development.

Key questions for Changing the Conversation

- How do we collectively develop enhanced infrastructures and opportunities for artists, and those who aspire to be artists, to develop and enhance their skills and engage in and increase their learning at different stages of their careers?
- How do we generate shared learning across the sector to include HEIs, academic and discipline communities of practice, policy makers, commissioners and employers as well as artists and arts organisations?
- How do we generate a paradigm shift in both the quality and understanding of what is required from artists in generating successful participatory projects and in the way participatory work is viewed and taught?

* ArtWorks: Developing Practice in Participatory Settings is a Special Initiative of the Paul Hamlyn Foundation. A three year programme (2011 – 2014), ArtWorks is a workforce development scheme that seeks to meet the needs of artists (across the art forms) at different stages in their careers – from the aspiring young artist embarking on training, to experienced practitioners who wish to progress their output. It is seeking to build on good practice to enhance the existing development infrastructure.

www.phf.org.uk/page.asp?id=746

Who should attend?

HE and FE providers, teacher-practitioners, researchers, artists at all stages of their career and arts organisations

To register, follow this link

www.is.gd/bavtto