

History of Artistic Practice Olive Broderick

Contacts

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Publications

'Night Divers' (Collection, [Templar Poetry](#), 2017)

'Darkhaired' (Pamphlet, [Templar Poetry](#), 2010)

Awards

Arts Council NI – Artist Career Enhancement Scheme (2016-2017)

Shortlisted Michael Marks Award for Poetry Pamphlets for *Darkhaired*

Henessy X.O. Literary Award, 2009

Patrick Kavanagh, 2010, letter of commendation for *Darkhaired*

Arts Council NI – Support for the Individual Artist Award (2008, 2010)

Arts Council NI Critical Writing Award (2003)

Individual poems published most recently

Lagan Online (Oct, 2017) – 12 NOW showcase *Demolition & Mound of Down Minotaur*

HU (Oct, 2017) – Dance~poems: *Ghost Net, Neck & Weight~Dissolve*

Abridged 0-1979 (2017) – *Stranger than Fiction*

HU (2016) – *Hot Water, Night Divers, Austerity Times*

Abridged 0-14: *Floodland* (2016) – *Hot Water*

Tales from the Forest, Issue One (April, 2016) *New Wave Canute & Hunting Unicorns* -

<https://talesfromtheforest.net/tag/issue-one/>

Panning for Poems (2nd Issue, 2015) *A woman nurses the world &* (3rd issue, 2015) *untitled*

HU (June 2015) – *Holdfast*

FourXFour Journal Issue 7 Spring 2014 (Pen Points Press) – *Four poems*

Menu of Poems – National Poetry Day 2013 Initiative in partnership with Irish Health Service - *Misconception*

Previously published in: Abridged, Stinging Fly, Sunday Tribune

Readings (most recent)

Belfast International Arts Festival (Oct 2017) – Poetry Jukebox Launch (*Friar's Bush Cemetery*)

Aspects Festival (Sept 2017, Bangor) – Writers' Showcase at Blackberry Path Studios

Belfast Writers' Festival (June 2017, Belfast) – Launch of 'Night Divers' (Templar Poetry Launch event)

Belfast Writers' Festival (June 2017, Belfast) – part of Lagan 12NOW showcase

Belfast Writers' Festival (June 2017, Belfast) – part of Women Aloud Showcase

NT Castle Ward Book Fair (June 2017, Belfast) - Words of Castle Ward book launches incl: Night Divers

NI Mental Health, Arts & Film Festival (May 2017, Belfast) – 'A Phoenix Longing' showcase (*title poem of forthcoming collection of the same name is from my poem*)

'Coast to Coast' Poetry Day Ireland Lyric event (April 2017, Belfast) – first showing of short film 'Hint of the Sea in the Breeze at Steamboat Quay' & reading
Templar Launches, Keats House (April 2017, London) – 'Night Divers' launch event
International Women's Day Reading (March 2017, Dublin) – Women Aloud, WomenXBorders Showcase

Newry Writers' Festival (June 2016, Newry) – Local showcase incl: Words for Castle Ward
Marginal Theatre and Poetry NI (April 2016, Belfast) – Celebration of Shakespeare
Poetry Day Ireland Showcase Reading (28 April, The Book Reserve, Belfast)
Women Aloud NI – (8 March, North Down Museum, Bangor)
Templar 10th anniversary reading – (17 April, No Alibis, Belfast)
Word of Mouth Reading – (Nov 2014) – with Kerrie Hardie, Ray Givans
The Squat Pen – (Nov 2013)

Previously: *British Library, London / Olympia, Greece / No Alibis, Belfast / Derwent Poetry Festival, Derbyshire / O Bheal, Cork / Strabane*

Poetry/Dance collaboration

[Knowing the Dance \(ACES project\)](#). Dance~poem sequence with dance artist/researcher Paula Guzzanti and musician Martin Devek.

Performances

Performances – Brian Friel Theatre, Belfast, 17 November
Premiere – Down Arts Centre, 9 September
Preview performance – Dance House (Dance Ireland Residential Residency 8-11 August 2017)
Work in Progress showcase & workshop – As part of QUB's Anthropology Department's 'Evolving Fields' Conference (6 June 2017)

Poetry/Artist collaborations

NI Screen Digital Archive Short film – [Hint of the Sea in the Breeze at Steamboat Quay](#) (project part of BFI's Britain on Film Project, produced, directed & edited by TACA)
Product of Perception (curated by Geraldine O'Kane) – *VI Tristichs (after Valium Eye)*
Abrided 0-13 (Crash) – Maria McKinney/Olive Broderick commissioned piece from postcard series (2013) curated by Abridged.
'The Man Who Wasn't There' with Sharon Regan (poem to accompany degree show piece and work series)
Rapunzel/Fortresses – ceramic mixed media piece by Joy Gray referencing Rapunzel
Oxfam Calendar – *Making Mandorlas*
National Trust Calendar – *untitled*
Almost (Ken Haddock) – lyrics *Almost* (title track); *Your Sonnet* (hear at www.myspace.com/kenhaddock)
This Corner of Lecale (Laura Plummer) – *The Dream Set (poem / slow air) Patrick's Dream / Tribute to Peader O'Donnell set arr Declan Plummer*

Education & Writing Development

Knowing the Dance Masterclass: Exploring the middle place where poetry and dance/movement meet with contemporary jewellery designer/choreographer Sarah Warsop (Jan, 2017)

Short Course (2015): 'The Poet as Curator', tutor Shazea Quraishi

Attended workshops with: Ian Sansom, Sinead Morrissey, Daragh Carville, Medbh McGuckian (2001-2011)

Group member: Word of Mouth Collective (c.2009-2015); Write! Down (2005-2010); Queen's Writers Group (2001-2011)

Postgraduate: 2001-2002: MA (Creative Writing), Queen's University Belfast

Public Engagement

Poems on a Sunday Afternoon:

Ongoing platform for new writing and new writers in Co. Down and beyond, in partnership with Down Arts Centre, includes professional author/poet, or group, showcase.

Words for Castle Ward:

Originally an off-shoot of the Castle Ward Arts and Crafts initiatives (c2012-), the group continues to meet once a month at Castle Ward, with both shared feedback sessions and a once-a-quarter new writing/inspiration based workshop normally facilitated by me. The group have also contributed to readings – Newry Writers Festival, Strangford Festival (2015) and the Castle Ward Book Fair (2015, 2016 & 2017) and participated in further initiatives.

Dundrum Imaginarium:

Offering a chance to retreat to beautiful Dundrum bay to recharge and rediscover, I am one of the founders, and facilitate the creative writing sessions and the 'Imaginarium'.

Write! Down (2005-2010):

Network to support writers and new writing in Co. Down, Wild Geese Festival, readings, original Poems on a Sunday Afternoon partners.

Workshop Facilitation:

Including: new workshop development 'Knowing the Dance' (pilot 9 September, Down Arts Centre). Storymaking workshops for 'Where my River Flows', Lagan Navigation Trust. Writer/artist collaborative workshops for Arts Care's 'Here and Now' festival celebrating older people's creativity from its beginning to current year, and creative writing facilitation for medical student modules. Poetry in Motion (schools & adult) facilitation, Community Arts Partnership, LaVA project, Writer/artist collaboration for projects and exhibition, again with older people, organised by Down Community Arts, and more.

Other:

As part of my work in the area of communications, social media marketing and information services provision, I have worked with a range of arts organisations including John O'Connor Writing School and Literary Arts Festival, Belfast Nashville Songwriters Festival, Top Floor Arts, TheatreNI, CraftNI, Ards Arts Centre/North Down Museum/Aspects Literary Festival (via Ards and North Down Borough Council), Down Arts Centre, Voluntary Arts Ireland.

Referees

Available on Request
