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# Writing in Practice

## The Journal of Creative Writing Research

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### Volume 5 published March 2019

Principal Editor: Derek Neale

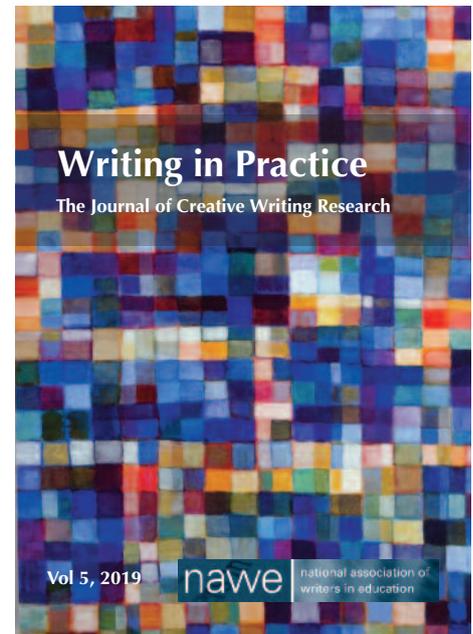
Vol 5 Editors: Liz Cashdan, Carrie Etter, Andrew Melrose

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This peer-reviewed journal, introduced in 2015, aims to explore the art of writing and to encourage all forms of related research.

The journal publishes scholarly articles about practice and process that contextualize, reflect on and respond to existing knowledge and understanding. Volume 5 features: Jane Alexander, Geraldine Bell, Eric Bronson, Gavin Goodwin, Robert Graham, Kirsty Gunn and Gail Low, Moy McCrory, Andrew McMillan and Sarah McNicol, Sally O'Reilly, James Shea, Kim Sherwood, Allen Stroud, Laura Tansley, Chris Westoby. In this issue's special feature, Rupert Loydell interviews Australian novelist Tim Winton.

[www.nawe.co.uk/writing-in-practice](http://www.nawe.co.uk/writing-in-practice)



### Volume 6 Call for Submissions

Submissions are invited for Volume 6, to be published in March 2020. We are looking for articles that explore the art of imaginative writing of all kinds, from an authorial perspective, highlighting and evolving current academic thinking and practice. In Issue 5, we have been delighted to showcase essays from PhD students (completed and still studying). We welcome such work, along with work from the broader field of practice, research and scholarship. Creative Writing itself is welcomed when integral to an article.

Volume 6 editors will be drawn from NAWE's Higher Education Committee and announced on the website. Submissions should be in the region of 4-10,000 words, and include an abstract of up to 200 words. All submissions will be anonymously peer reviewed, with feedback given by October 2019. Please refer to the full submission guidelines on the NAWE website before submitting your work via the address above.

**The deadline for submissions is now 5pm (GMT) on 23 June 2019.**

We are also inviting colleagues with appropriate academic experience to put themselves forward as peer reviewers. Please send details of your expertise to the editorial board, c/o: [info@nawe.co.uk](mailto:info@nawe.co.uk)

*Writing in Practice* is an open access, online journal that complements *Writing in Education*, the NAWE magazine distributed to its members. As the UK Subject Association for Creative Writing, NAWE aims to further knowledge, understanding and enjoyment of Creative Writing and to support good practice in its teaching and learning at all levels.



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