
Writing in Practice

The Journal of Creative Writing Research

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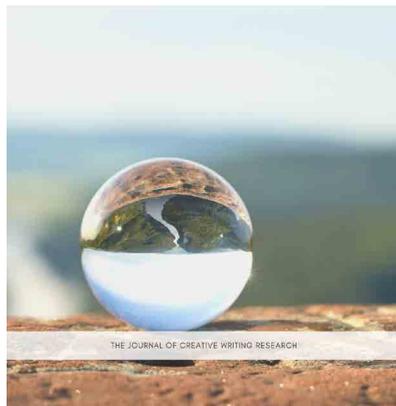
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The journal publishes scholarly articles about practice and process that contextualize, reflect on and respond to existing knowledge and understanding. Volume 6 features: Amina Alyal and Oz Hardwick; Leanne Bibby; Sean Fitzgerald; Michael Fox; Megan Hayes and Sophie Nicholls; Edward Hogan; Kevan Manwaring; Rose Michael, Michelle Aung Thin and Ronnie Scott; Liz Mistry; Graham Mort; Joanne Reardon. This issue's guest article is by Jen Webb.

writing in practice



Volume 7 - submissions now open: This next volume, to be published in May 2021, is a Special Issue on Multimodal Writing with guest co-editor Josie Barnard. As usual, we are looking for articles on the art of imaginative writing from an authorial perspective. Articles should highlight evolving current academic thinking and practice. There will also be a Special Section focusing on multimodality - submissions for this need not have a 'digital' element. Multimodal writing topics might, for example: consider how material entities – clothes, food, places - are embedded in creative writing process and practice; offer alternative uses of social media platforms (e.g. for innovative self-publishing); or address 'non-linear' writing, for websites or games. The issue will not be limited exclusively to multimodal writing topics; other contributions are welcome.

Creative Writing itself is welcomed when integral to an article. Submissions should be 4-10,000 words long and include an abstract of up to 200 words. All submissions will be anonymously peer reviewed. See the contributor guidelines to submit your work via the submissions link:

www.nawe.co.uk/writing-in-education/writing-at-university/writing-in-practice.html

The deadline for submissions is 5pm (GMT) on 26 June 2020

If you are interested in acting as peer reviewer for the journal, please send details of your expertise to the editorial board, c/o: admin@nawe.co.uk Writing in Practice is an open access, online journal that complements Writing in Education, the NAWE magazine distributed to its members. As the UK Subject Association for Creative Writing, NAWE aims to further knowledge, understanding and support research, teaching and learning in the subject at all levels.

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