
Writing in Practice

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writing in practice



The journal publishes scholarly articles about practice and process that contextualize, reflect on and respond to existing knowledge and understanding. Volume 7 is a Special Issue on Multimodal Writing with guest co-editor Josie Barnard. This issue's guest article is by Maggie Butt.

Volume 8 - submissions are now closed with publication due in late 2022

This volume will contain articles on the writing process, practice led research in creative writing and interdisciplinary research. It includes a guest article from Costa Award winning poet Mary Jean Chan.

Volume 9 - A call will go out in late Spring, to be published in Winter 2023

We are looking for academically rigorous research into creative writing, appropriately referenced and engagingly written. We are happy to receive articles that reflect on practice and process, explore writing research in interdisciplinary contexts, engage in critical analysis of writing pedagogy, explore cultural and global challenges such as diversity and inclusion and ecological sustainability through creative writing.

Creative Writing itself is welcomed when integral to an article. Submissions should be 4-10,000 words long and include an abstract of up to 200 words. All submissions will be anonymously peer reviewed. See the contributor guidelines to submit your work via the submissions link:

www.nawe.co.uk/writing-in-education/writing-at-university/writing-in-practice.html

If you are interested in acting as peer reviewer for the journal, please send details of your expertise to the editorial board, c/o: admin@nawe.co.uk Writing in Practice is an open access, online journal that complements Writing in Education, the NAWE magazine distributed to its members. As the UK Subject Association for Creative Writing, NAWE aims to further knowledge, understanding and support research, teaching and learning in the subject at all levels.

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